

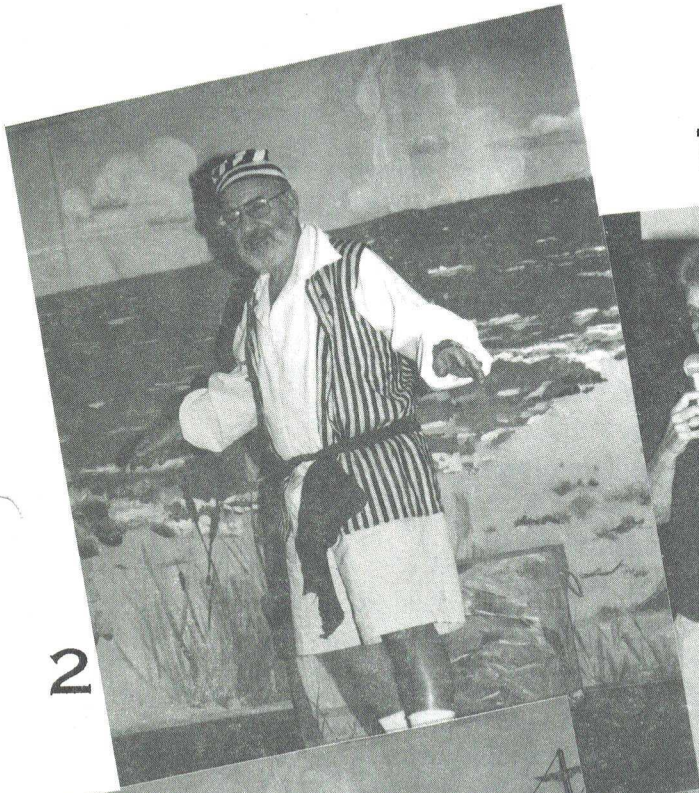
VOICE ^{OF THE} RESIDENTS

VOL. XIX, NO. 3

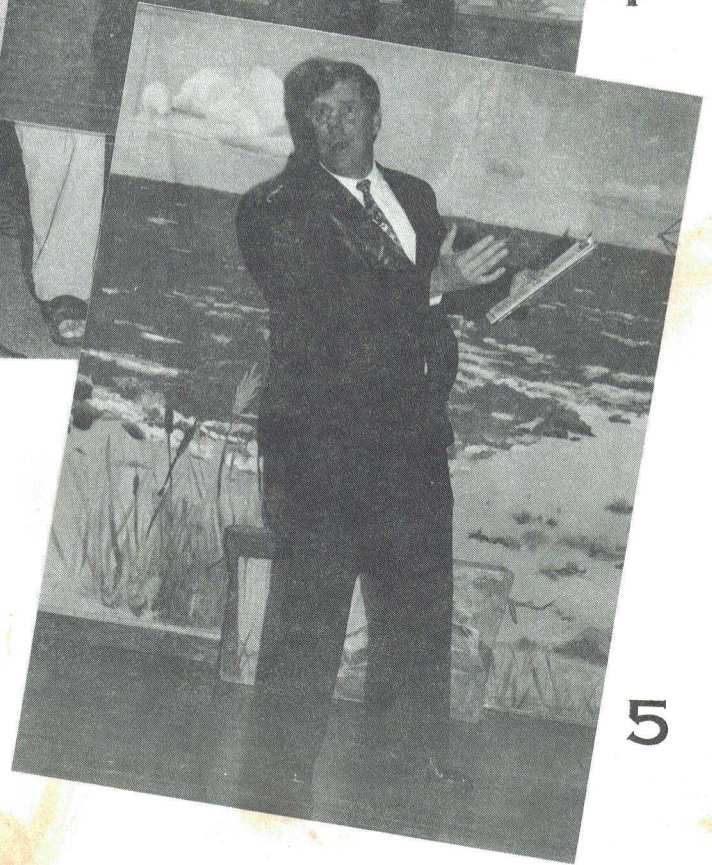
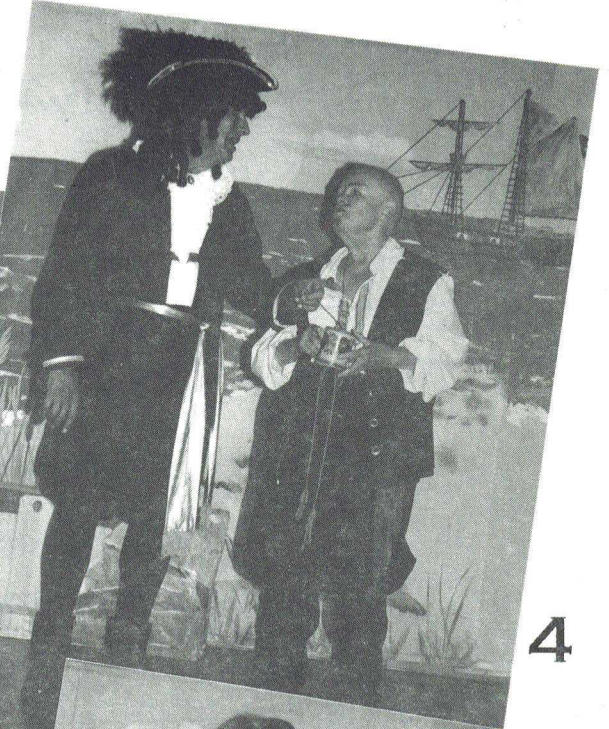
BROADMEAD, COCKEYSVILLE, MARYLAND

NOVEMBER, 1997

PIRATES STAGE SHOW

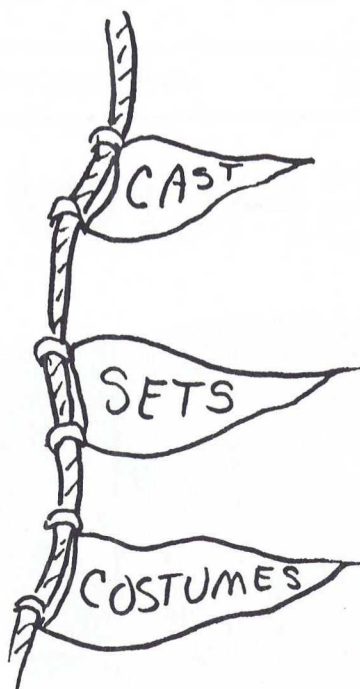


1



CAST OF THE PIRATES OF PENZANCE
Gilbert and Sullivan
ADAPTED FOR BROADMEAD

STAFF



1 Director	Barbara W. Hudson
Music Director	Herb Merrick
Producer	Sarah Cooper
Set Design and Construction	Charlie Ellicott Kitty Ann Cover Phil Schnering
Stage Manager and Audio Equipment	Chris Slaughter
Properties and Costumes	Margaret Gimbrede Joye Jennings Mildred Smeallie
Costumes on loan from The Young Victorian Theater Company, with costume and make-up design by Christine Pruitt	
Parodies by Sarah Cooper and Eva Leah Milbouer	
Ink sketches by Marion Staley	
Program layout and typing by Lynn Buck	

LEADS (in order of appearance)

Samuel, Pirate Lieutenant	4 Dickens Warfield
Pirate King	4 Charlie Hobelmann
Frederic	Doug Bareis
Ruth	Ellie Hobelmann
Mabel	3 Patti Ferguson
Edith	Karolyn Huffman
Executive Director	5 Rich Compton
Dutyman-in-Chief	3 Sam Legg

PIRATES CHORUS

Thelma Becherer
 Virginia Cooley
 Sarah Cooper
 Bill Eddison
2 Don Frank (tap dancer)
 Palmer Futchter
 Branch Warfield

DUTYMEN CHORUS

Lynn Buck
 Louis Hamburger
 Judy Keyser
 Abe Makofsky
 Eva Leah Milbouer
 Ralph White

CHORUS OF DAUGHTERS

Harriet Ambrose
 Betsy Griffin
 Deb Humes
 Kathaleen Kennedy

Helen Skinner
 Stephania Sommerman
Hoddy Stickle
 Priscilla Wiswell

Broadmead Welcomes . . .

by Betsy Griffin

JANE (Williams) ZOUCK (Mrs. John)

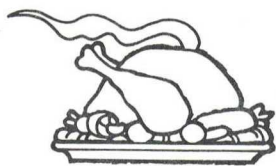
B-18 410-771-9166 August 1997

Jane is a Maryland native who attended Garrison Forest School, trained as a nurse at Union Memorial Hospital, married an M.I.T. engineer, and raised four children. Until his death, her husband's career included the wire business and farming. Three of her children are Maryland residents and a fourth lives in Australia. One married grandson lives in North Carolina. Welcome to Broadmead.

SHIRLEY (Bell) RICHARDS (Mrs. Henry)

F-12 410-527-1980 October 1997

Shirley was born and raised in Philadelphia and earned her RN at Hahnemann School of Nursing. She married an executive with Champion International paper before moving to Baltimore and working at West Baltimore General Hospital before the births of her five children. Her family is scattered throughout the United States now, one in Michigan, two in Texas, one in California, and one who travels around the country as a nurse. Shirley and her husband moved to Baltimore in 1966, later spending time in Texas and California before returning to the east. Henry Richards is no longer living. She has a summer home in the Pocono Mountains and expects to live there during hot weather. She was a neighbor of our Nancy Grant while living in Baltimore. She will settle in before becoming active at Broadmead.



Whodunit?

A NOBLE PRIZE TO PIRATES ALL

Who ushered in a singing Fall!
Our thanks also behind the scene
To those who labored all unseen

BUT

Without the skill of Charlie E
What would they do for scenery?!

—Margaret DuVivier

In Memoriam

DOROTHY G. PARKER

March 26, 1912 -- September 23, 1997

HELEN M. CRILEY

September 22, 1908 -- September 30, 1997

MARGARET K. ROSSMANN

April 10, 1901 -- October 13, 1997

VESPERS

Elsa Lundgren, *Chairman*

4:30--5:00 p.m.

in the Lounge

+

Sunday, November 16, 1997

The Reverend Dr. Robert W. Lawrence

*Brown Memorial Woodbrook Presbyterian Church
Baltimore, Maryland*

+

Everyone welcome.

* * *

Broadmead on the Move . . .

by Patricia A. I. R. Rodak

Henry Beeler from B-11 to T-316

Mildred J. Tyson from A-5 to T-308

Marguerite Carroll from T-308 to Hallowell Hall

Religiously Healthy

It has long been thought that regular attendance at religious services can improve our spiritual being, perhaps save our souls. A recent article reports that such regular attendance can improve our health, perhaps save our lives.¹

As early as 1897, religious affiliations and mortality were compared. Later, mortality rates were found to be lower in religiously strict denominations, like Mormons and Seventh Day Adventists. Dwellers in Israel's religious kibbutzim today have lower mortality, less stress, increased resistance to disease, and better well-being when compared to secular kibbutzim workers. Reports over the past two decades note that more frequent religious attendance is associated with less depression, lower blood pressure, better general health and improved life satisfaction.

Suggested by John B. De Hoff

Cultural Corner ~

ADVENTURES IN LEARNING

by Paula Balser

Thanks to Dottie Clapp and the committee who brought Dodi Ottesen and her description of the art of London's Victoria and Albert Museum to Broadmead, many had a rewarding visit to the Baltimore Museum of Art. I have never been so well prepared to understand both the history and the art of that museum in Britain. It was such a treat to see objects already made familiar through the slide presentation and lectures. For this show, 250 pieces of varied sculpture, vases, and examples of the art of China, India, and Spain were culled from among the four million objects displayed on the seven miles of corridors in London.

Sir Henry Cole, friend of Prince Albert, the consort of Queen Victoria, helped promote English design and business through the Society for the Encouragement of Arts, Manufacturing, and Commerce. The iron-and-glass Crystal Palace was opened in Hyde Park in 1851, a glorified "trade show" and the first to be illuminated by gaslight. The object of the promoters was to educate the middle class to see and to desire decorative arts, making them into "fine arts." Today, all large museums emphasize their educational programs and training.

Broadmead is fortunate to have access to such well-planned programs.

Open Forum . . .

by Nydia Finch

Thursday, November 13, at 10:30 a.m.

Family-School Partnerships

M. MAYOR, J. ROACHE, and N. GARDNER

* * *

Thursday, November 20, at 10:30 a.m.

The Environment and Temperature Fluctuations

DR. JONATHAN PATZ

School of Hygiene and Public Health,
Johns Hopkins University

European Unification and foreign trade treaties

On Thursday, October 9, Dr. Marcus Noland, Senior Analyst at the Institute for International Economics, discussed the current status of European Unification and President Clinton's battle with Congress to obtain fast track authority to negotiate foreign trade treaties.

The common intellectual threads tying these topics together include the principles of specialization, free movement of capital and labor, and a political environment fostering free trade and interdependence.

In the case of European Unification, Dr. Noland noted that that region already has made good progress toward economic mobility for capital and labor and that the Maastricht Treaty calling for a single currency by the beginning of the next millenium may be leading those nations into an untenable situation in which they will lack macro-economic tools to adjust to economic downturns. Those tools are available only at the national level and will require a degree of sacrifice of national sovereignty to achieve the flexibility needed for effective unification.

Regarding fast track authority, our speaker believes that this is essential for the continuation of the post-World War II integration of the world economy and the continuing improvement in global living standards. Much of this has happened in the last 25 years under the leadership of the United States as the world economic superpower encouraged globalization through regional and multinational trade treaties. Although some of the recent trade growth is due to technological advances, without fast track authority for the President, Noland sees a future in which no country would be willing to negotiate treaties subject to detailed amendment by Congress. This could stimulate a reversion to the protectionism of the 1920's and stagnant international trade.

—Robert M. Sparks

Novel Theology

by Kathaleen Kennedy

* * *

A Summons to Memphis

by Peter Taylor

Reviewed by The Reverend Carl N. Edwards
Monday, November 3 at 11 a.m. in the Auditorium
Everyone Welcome

China: Whence and Whither?

"Since the demise of Marxism, China has suffered from a lack of wide civic dedication" the Open Forum was informed on October 16 by Conrad Schirokauer, Senior Scholar at Columbia University and son of Broadmead Resident Erna Schirokauer. In his sociologically-oriented presentation on the largely agricultural country, he emphasized its cultural diversities and resulting failure by regions remote from Beijing to obey national laws. The presentation was organized about "megatrends" in China, emphasizing "people, land, water, and energy."

China's present billion people are predicted to reach 1.6 billion by 2025. Currently the 22 percent of the world's population there occupies 7 percent of the globe's farmable land. Agriculture happily provides adequate sustenance, but at the cost of deforestation, erosion, and a shortage of water.

The country employs its coal as a major source of energy, leading to serious pollution of its air; it rivals the United States as the world's major polluter.

Schirokauer reported in detail on the world's largest dam, under construction on the Yangtze River in south China for purposes of flood control, production of clean energy, and carrying freighters into the interior. Its conception has been criticized because of its subjection to siltation, its displacement of 1.3 million people, and its destruction of cultural treasures. The dam in the minds of some Chinese is itself regarded as a stimulating national accomplishment, equivalent to the Great Wall.

The coastal area of China is booming economically. Graft is rampant. In the agricultural interior, the educational level remains inadequate; there the production of a large family is regarded as support for eventual retirement.

Schirokauer spoke hopefully of Chinese writers' presenting "a voice of reason," such as Daiqi, authoress of *Whose Yangtze?*. He reported recognition at the national level of the need for recycling water by industry, for improved methods of irrigation, and the need to burn coal more efficiently. But during the question period, he emphasized that "There is an instability in China, a lack of strong central government, which is a threat to all of us. These are problems which technology won't solve."

—Palmer H. Fletcher

How's Your Index Finger?

Try your hand...

The *Voice* index has been compiled for half-a-dozen years by Ruthann Baldwin and is a useful reference source available to all Residents of Broadmead. She asks to be relieved.

Volunteers are requested to contact Ye Editor at 410-785-6148 or by note in box J-12.

THE MUSIC PROGRAM AT BROADMEAD

by Philip Schnering

Chairman, Music Committee

Sunday, November 2, at 2:00 p.m. in the Lounge

KORNELIA OGORKOWNA, *pianist*

Sunday, November 23, at 2:00 p.m. in the Lounge

VLADIMIR SVOYSKY, *pianist*

SATURDAY NIGHT MOVIES

AU REVOIR LES ENFANTS

November 8 in the Auditorium

1987 French with English subtitles. 103 mins. ***+
Deeply moving film based on an incident from movie director Louis Malle's youth during World War II. The headmaster of his Catholic boarding school decided to shield several Jewish children in Nazi-occupied France. The story unfolds at a deliberate pace to an emotionally devastating finale.

THE DEATH OF A SALESMAN

November 22 in the Auditorium

1985 150 min. A TV film

Stunning rendition of Arthur Miller's Pulitzer prize-winning drama of a middle-aged man who cannot fathom why his business and family life have failed. Dustin Hoffman and John Malkovich won Emmys.

THE VIRGIN SPRING

November 29 in the Auditorium.

1959 Swedish with English subtitles 88 min. ***
Brooding medieval fable of a deeply religious farming family whose daughter is raped and murdered by vagrants. Fascinating, beautifully made Oscar winner.

Bakers' Do

by Peggy Brian

It's the time of year when we think of our semiannual Barn Sales. All of you girls who have been making such tasty goodies for the cocktail parties where you may gather to exchange recipes for entertaining at lunch, remember to use your favorite recipes for something for the Bake Table at the Barn Sale, or maybe you would like to try something new to surprise your friends.

The dieters may want to try some of Paula's delicious bran muffins, or cast caution aside and indulge in Jane's divine lemon squares. John De Hoff's loaves of cheese and whole wheat bread are never to be forgotten for good "old time" flavor.

Tie on your apron, roll up your sleeves, and show us you can still turn out the very best home-made goodies in the state of Maryland!



ESSENTIAL TRIVIA FOR THE DAY

suggested by Vivian Cord

Abraham Lincoln was elected to Congress in 1846
John F. Kennedy was elected to Congress in 1946
Abraham Lincoln was elected president in 1860
John F. Kennedy was elected president in 1960
The names Lincoln and Kennedy each contain seven letters.

Both were particularly concerned with civil rights.
Both wives lost children while living in the White House
Both Presidents were shot on a Friday.
Both were shot in the head.

Lincoln's secretary was named Kennedy.
Kennedy's secretary was named Lincoln.

Both were assassinated by Southerners.
Both were succeeded by Southerners.

Both successors were named Johnson.
Andrew Johnson who succeeded Lincoln was born in 1808
Lyndon Johnson who succeeded Kennedy was born in 1908.

John Wilkes Booth who assassinated Lincoln was born in 1839.
Lee Harvey Oswald who assassinated Kennedy was born in 1939.
Both assassins were known by their three names.
Both names are made up of fifteen letters.
Booth ran from a theater and was caught in a warehouse.
Oswald ran from a warehouse and was caught in a theater.
Booth and Oswald were assassinated before their trials.

SATURDAY PROGRAM OFFERINGS

by Charles Hobelmann, Chairman
General Program Committee

Saturday, November 1, 7:15 p.m.

CLAIRE WITTLER ECKELS

Love, Nudes, and Naughty Art

Saturday, November 15, 7:15 p.m.

BETH VAUGHAN

*Tales, Fables, Legends
in the Oral Tradition*



NANCY'S OBNOXIOUS ELECTRIC FROG

(Thoughts on confronting Nancy Taylor Grant's objet d'art)

by Thomas Ritzel, Groundskeeper

If you are going to pass through Q Cluster
You must summon all the courage that you can muster
So as not to be startled, while walking your dog,
By Nancy's obnoxious electric frog.

You ask yourself – what could that sound be?
You think ... are my ears playing tricks on me?
It's not the bleat of a lamb, nor the squeal of a hog ...
Why, it's the croak of Nancy's obnoxious electric frog!

It croaks all day, and it croaks all night,
It croaks at everybody in sight!
It will croak at you, should you stroll through the fog
Past Nancy's obnoxious electric frog.

Soon people will come from everywhere,
They'll hear its croak, they'll stop and stare
Astonished, aghast, agape, and agog
At Nancy's obnoxious electric frog.

What could be the nature of this strange creature?
It's like something you'd see in a horror feature!
Did some fisherman's lure ... some plastic pollywog ...
Evolve into Nancy's obnoxious electric frog?

Or perhaps it's a demon from the infernal dimension,
Sent to cause migraines, ulcers, and hypertension!
Did Marshall ... attempting to snake out some clog,
From Hell release Nancy's obnoxious electric frog?

Someday, someone will have had enough.
He'll cry, "I can't take any more of this croaking stuff!"
Wild-eyed and desperate, he'll pick up a log ...
To smash Nancy's obnoxious electric frog!

ROOM 012

Do you know where Room 012 is, and what happens in that place?

It is the "Barn Sale Room," in the back hall on the lower level of the main building.

What goes into Room 012? All of the appliances, china, silver, jewelry, Christmas decorations, new gifts, kitchenware, shoes, and treasures for the Flea Market and the This and That table. These treasures are the things you left outside the Residents' room, or on the table inside, or those that the maintenance men have brought from your apartments as you move or clean out.

Who goes there? On most weekday mornings, around 8 o'clock, you will find John Boynton and Charles Ellicott testing electrical appliances, cleaning toasters, putting new light bulbs in lamps, checking clocks, TVs, etc. Helen-Mary Overstreet prices and stores the many different items for the Flea Market, and Catherine Palmer helps to pack them away.

Alice Tobler sorts Cards and envelopes. The Kitchenware area finds Jean Marsh and helpers Dorothy Barr, Maud Broyles, Miriam Wallace, and Marie Ackerman hard at work shining up the kitchenware, pricing items, and packing them away for the Big Day. Libby Parker, Adelaide Silverstein, and Joan Tapley polish the good silver, wash glasses, price the many different sorts of cups, plates, candlesticks, and bowls to be sold on the China and Glassware table.

Saturday morning is a big one for the crew under the leadership of Marie Bent and Hoddy Stickle. These Residents faithfully turn up at 10 o'clock to sort the men's and women's clothing for size, fold up the sweaters, check for missing buttons. If the item is up to our standard it gets hung on our racks or packed for the next sale.

If the condition of a garment is not tops, it is sent on to Goodwill Industries. Paula Balser, Ginny Cooley, Lucretia Shroat, Annette Turk, Phyllis Conner, Sis Heck, Jane Doss, Margaret Tylor, Marty Burton, and Evelyn Coyle are the hard workers here.

Another year-round crew includes Eleanor Requard, Susan Adams, Mary Dowell, and Helen Bodine. They clean and repair jewelry that is contributed. Visits to a jewelry store are made to determine whether our prices are fair. A very valuable

piece is often sold to the jeweler on the spot. Of course, Tom Requard is the man behind the scenes and gives invaluable help.

Christmas decorations, and many brand-new items varying from soap, powder, pens, wallets, towels, etc., are priced and packed for the upcoming sale by Betsy Griffin and Hannah Wilson.

The table with the best looking linens in town is the one that Agnes Visy and Eleanor Robinson prepare, offering the many tablecloths, blankets, sheets, napkins, bureau scarves, and handkerchiefs that you all have passed to us.

Do you need extra shoes, or a new pocket-book? Check out those that have been readied by Thelma Becherer and Adele Schutz. Don't worry if your feet are narrow, wide, long, or small—they almost always can be fitted.

Marie Litz helps Marjorie Scott clean and price all the odds and ends that go on the This and That table. Anything including canes, bird feeders, games, baskets, trays, vases, and whatnots you should look for here.

Now, across the hall from Room 012 is our Furniture Room warehouse. It is divided into three sections just full of chairs, sofas, tables, book shelves, summer furniture, picture frames, and luggage. Lehman Guyton and Ed Marsh will help you find what you need, even pictures and long-playing records.

And if you are hungry, just remember that Peggy Brian will have persuaded the best bakers in Broadmead to make cakes, cookies, pies, and those special morsels of nuts, pretzels and wonderful homemade breads.

These are the people who have been working since the spring Barn Sale to have things ready for the special furniture sale which was held on October 24th. Their handiwork will be on display for the BIG sale scheduled for Thursday, November 6th and Friday, November 7th.

Of course, many more Residents help on the days of the big sales—November 6th and 7th—and in the Spring. It is YOU, our Customers, on whom we count to help us move these items out of Broadmead so there will be room for new and used items to be offered in next year's Spring Sale.

To become a part of a Crew, just speak to one of the folks listed. HELP is always needed.

Idle thoughts on
SCANNING THE CAT

by Richard H. Doss

*My mind to me a kingdom is;
Such present joys therein I find.*
—Edward Dyer

At this time in my life, I am irritable from the aches and pains of arthritis. I am a little hard of hearing. I can't see as well as I used to. I feel as if I am an old dog lying in the sun and not concentrating too well. The cat has to saunter by me three times before I recognize it as a cat.

Recent events have shaken the old dog. The body politic is concerned about what to do with our military power, slow economic growth, falling income, low productivity, a shattered educational system, racism, drugs, violence, greed, homelessness, family values, Medicare reform, pornography on the Internet.

A world with its problems of population explosions, the deterioration of the environment, the difficulties of adapting to new technologies, ethnic wars, etc.....

The public debate is polarized and rancorous. The old dog is reluctant to engage in the debate. I can't even bark.

What is going on? For the moment it seems like a blank page. Or now, in the present, a blank screen with a blinking cursor. I sharpen pencils; straighten out the clutter on the desk; put out the trash; get another cup of coffee; stare into space; feed the birds; read the newspaper; play a game of solitaire; check the e-mail; surf the net; clean up and delete old files; defragment the disk; pace around in a fog of preoccupation. This dithering compulsive rumination of trying to get my house in order is downright depressing. My state of mind is a muddle. My thoughts and feelings are in disarray.

The old dog continues to ponder the problem. It is obvious the cat needs to pass by me three times. It is amazing how many things are in threes: The Father, The Son, and The Holy Ghost; three areas of sin: word, thought, and deed; Three strikes and you're out. Mark Twain says, "there are three kinds of lies: lies, damned lies, and statistics."

The old dog reads several newspapers. He reads books on history. He spends time on the Internet looking for the facts. He tries to follow what is going on in the world. The changing social, political,

and economic scene leads to an information and opinion overload. "He's up, he's down," "He's right, he's wrong," "I'm right, you're wrong," "They are to blame," "We are changing too fast," "We are not changing fast enough." Too many instant experts on radio and TV. The old dog sees too many lies, damned lies, and statistics floating around.

The old dog rouses slowly and browses through his mind and thinks, "It's not a matter of the cat's going by three times; it is a matter of too many cats."

Cat No. 1 is the radio, TV, and check-out counter magazine headlines. Cat No. 2 is the newspapers and magazines. Cat No. 3 is books. Cat No. 4 is the Internet. This blizzard of information has to be scanned.

After scanning this melange of information the old dog decides that the radio and TV are entertainment. Newspapers and magazines are a source of announcements, advertisements, some news, and some opinion. Books are a good source of facts. The Internet is anything you may want — entertainment, news, opinion, and facts. These insights comforting, but the old dog is still troubled.

I think back to the time when I was a young dog. I had a curiosity about everything. I was a voracious consumer of information. I gathered it from teachers, reading books, wandering the streets of Chicago, and haunting libraries and museums — I wanted to know all about man and his works. My favorites were The Field Museum of Natural History and libraries. I wonder how they are today?

I still have the curiosity of the child. Since I am not in Chicago, I have to use my favorite source of information: I scan the Internet. I find The Field Museum. I browse through the virtual museum. It is not as if I am the child looking at all the exhibits and thinking in a panic, "How can I ever learn about all that is here?" I am sitting in a comfortable chair with time to browse, to look, to ponder at my own pace. What a luxury. I find the Baltimore County Public Library. Again I am the curious child rambling through the vast collection of information. I am using my intelligence and analytic skills to get some control over the deluge of information.

After all this pondering the old dog has fewer aches and pains, his vision seems to be better, and he is listening to his thoughts. He concentrates and thinks, "My mind is the best cat to be scanned."

Leaves and Things

"How beautifully blue the sky," sang the chorus in *Pirates*. Indeed, as morning mists dissolved, we've had memorable skies. The story of the past month, however, lies in those "thick ... autumnal leaves that strow the brooks in Vallombrosa" (wherever that is) and lined the trees on Broadmead's ridge. We have suffered through a persistent summer drought and wondered what its effects would be on our fall season.

Despite dire predictions, leaves have known their roles. In gradual stages, they have changed, some perhaps dropping early. The hillside has satisfyingly gone from varying shades of green to those of yellow and copper, with here and there a flash of red thrown in. The trails are dry, dry, covered with fallen leaves that crackle lightly as I walk in mid-October.

There are practically no flowers now; maybe a small aster remains for one more day or two. Approaching Hill House on the Dogwood Trail, I suddenly find walnuts on the ground, first a couple of recently fallen ones. Bright green, perfectly round, they are almost the size of tennis balls. There is quite a hoard of them, some already cracked partly open, for the squirrels which, by the way, seem more numerous than ever this year.

Bird songs and cricket chirps are the accompanying sound effects if I determinedly overlook noise from the Center below. In less than two weeks after my walk, we will set our clocks back and begin to turn our minds to indoor activities. During this no-tick-good-weather interval, we can happily walk the trails. "The poetry of earth may never be dead," according to Keats. It's particularly alive now.

—Sarah Cooper

* * *

Let's Dance!

It's November - time to Turkey Trot!

Eddie Slaughter, *Chairman*

Dances held on the **SECOND** Monday of the month. Everyone welcome; dance, or just enjoy the music.

7:00 P.M. in the Lounge

MONDAY, NOVEMBER 10th

MOVIES ON TUESDAYS AT SEVEN.

by Jeanne Stephenson, *Chairman*

11/4 THE GOLD RUSH 1925 82 min. Classic
Charlie Chaplin, Georgia Hale, Mack Swain, Tom Murray. Chaplin stars as himself, the Little Tramp. Dance of the rolls, eating shoe leather, etc.

THE KID 1921 60 min. ***+
Charlie Chaplin, Jackie Coogan, Edna Purviance. Chaplin's first real feature.

The Tramp raises a street orphan. Mixture of slapstick and sentiment.

11/11 LAWRENCE OF ARABIA 1962 116 min.
Peter O'Toole, Alec Guinness, Anthony Quinn, Omar Sharif, Jose Ferrer. Biography of enigmatic adventurer T. E. Lawrence. Epic and literate film.

11/18 LAWRENCE OF ARABIA - Part II 100 min.
Invasion of Palestine and the occupation of Damascus.

11/25 YOU CAN'T TAKE IT WITH YOU 1938
126 min. ***+ *James Stewart, Jean Arthur, Lionel Barrymore, Edward Arnold.* Frank Capra's movie about an eccentric but blissfully happy household. Not "Mr. Deeds" or "Mr. Smith", but still fun.

There are only two lasting bequests we can hope to give our children. One of these is roots; the other, wings.

—Hodding Carter

It is very dangerous to try to leap a chasm in two bounds.

—Chinese proverb

The reason dogs have so many friends is because they wag their tails and not their tongues.

—Anonymous

Let's Sing!

with HARRY JONES

Thursday, November 13th, 7:00 p.m.

Mary Lou Moon at the piano

Come. Lift your voices in song !

* * *



THE
Annual
Employee Craft Fair
is scheduled for
Wednesday, November 19
from 10:00 until 2:00

Admire the creative handiwork
of Broadmead Staff
and enjoy examples of
the original culinary and fine arts
available for purchase
in the Auditorium

VOICE of the RESIDENTS

Volume XIX, Number 3

November, 1997

Published September through June
Broadmead Residents Association,
M. Thomas Goedeke, *President*

Harry S. Scott, Jr., *Editor*
Nydia Finch, *Editorial Assistant*

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Broadmead

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